

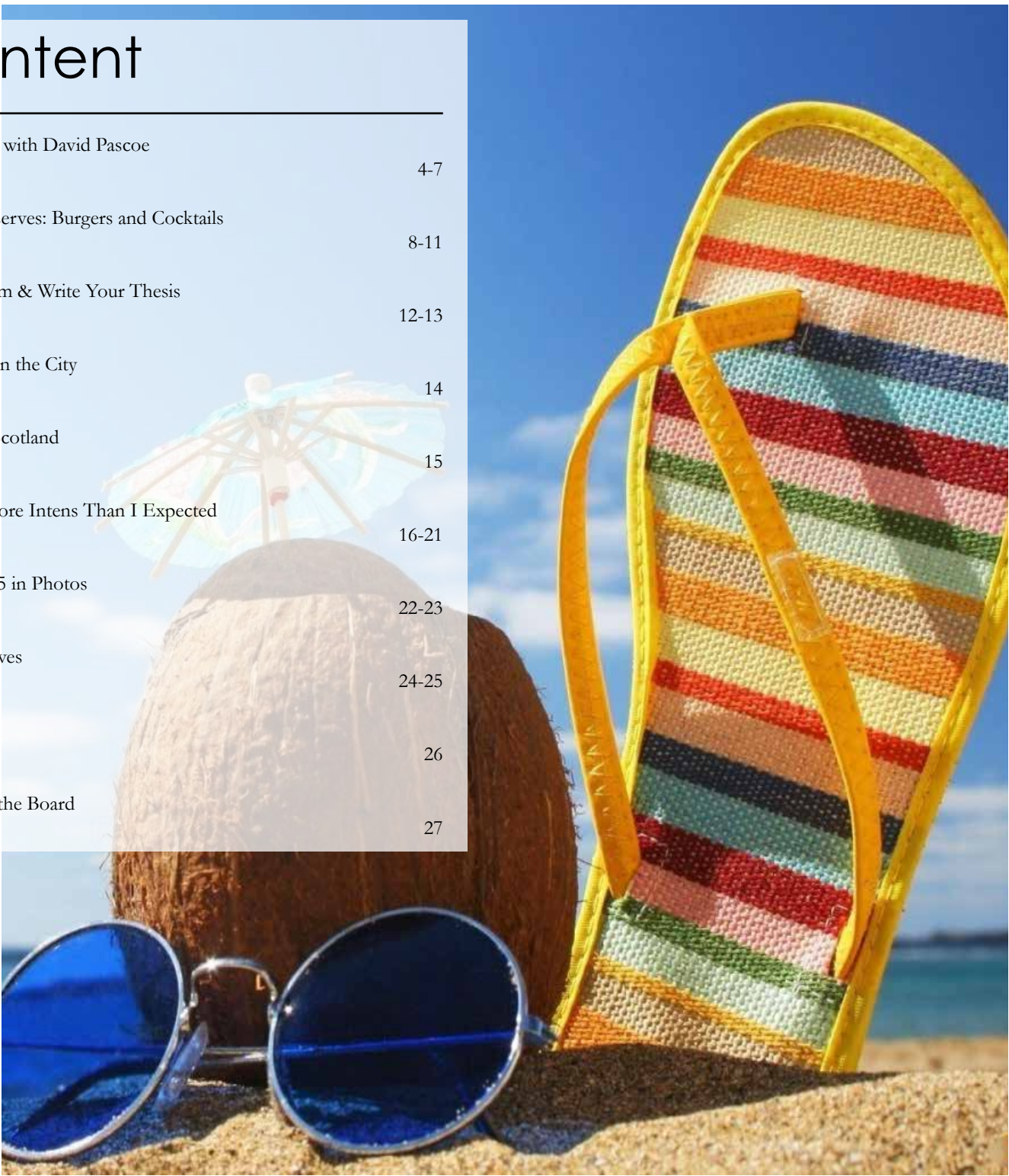
PHOENIX

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With special thanks to:
David Pascoe

Want to be on the Phoenix committee next
year? That's possible! Just sign up via the
form at the Albion website.

letter from the editor

The first time I wrote my editorial winter was coming. At the moment of writing these final words, summer is on full force. A heat wave has struck the Netherlands, something we keep longing for every summer. It is a continuous cycle during our study years, in which we face cold months in the beginning and end with studying in the park. So it is too for our XXIV's Board, who have not so long ago announced their successors. In this issue Jos, Nadine, Floris, Carlijn and Pleuni tell how they experienced being the heart of Albion, and how they will spend their free time once acquired. It is safe to say they have become familiar faces for all of us, and gave us guidance and advice throughout the year. Let's hope they can inspire the next Board to be as good as them.

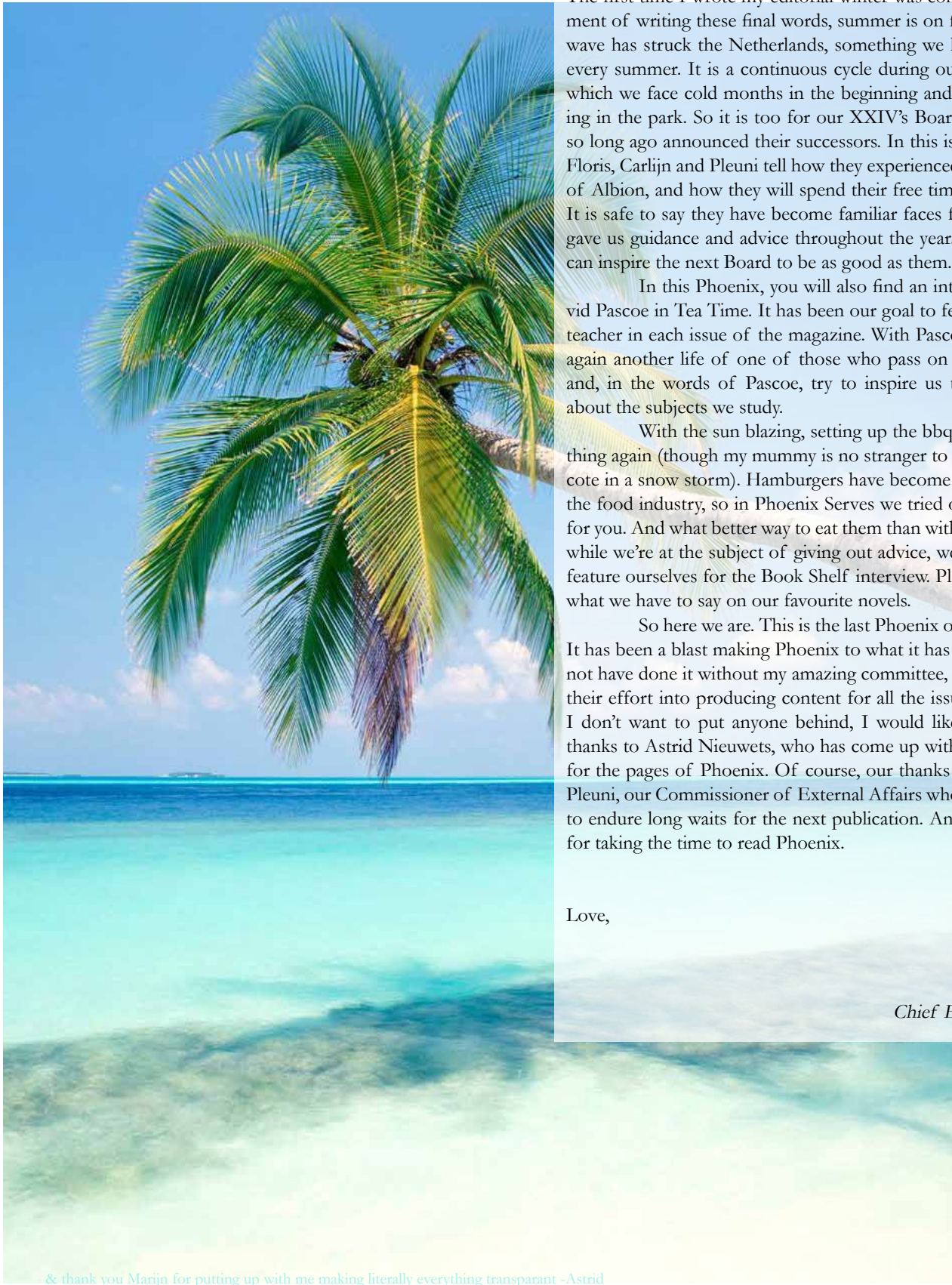
In this Phoenix, you will also find an interview with David Pascoe in Tea Time. It has been our goal to feature a different teacher in each issue of the magazine. With Pascoe, we show you again another life of one of those who pass on their knowledge and, in the words of Pascoe, try to inspire us to ask questions about the subjects we study.

With the sun blazing, setting up the bbq will be a regular thing again (though my mummy is no stranger to grilling an entrecote in a snow storm). Hamburgers have become a major trend in the food industry, so in Phoenix Serves we tried out some recipes for you. And what better way to eat them than with a cocktail? And while we're at the subject of giving out advice, we also decided to feature ourselves for the Book Shelf interview. Please go and read what we have to say on our favourite novels.

So here we are. This is the last Phoenix of this study year. It has been a blast making Phoenix to what it has become. I could not have done it without my amazing committee, who have put all their effort into producing content for all the issues. And though I don't want to put anyone behind, I would like to give special thanks to Astrid Nieuwets, who has come up with the best design for the pages of Phoenix. Of course, our thanks also goes out to Pleuni, our Commissioner of External Affairs who sometimes had to endure long waits for the next publication. And thanks to you, for taking the time to read Phoenix.

Love,

Marijn Brok
Chief Editor 2014-2015



& thank you Marijn for putting up with me making literally everything transparant -Astrid



tea time with DAVID PASCOE

There was one last Tea Time left before the summer break, so we decided to end it good. David Pascoe is not just a professor, but also head of department since 2010. Because he has a lot to say, and because you will all have a lot of time on your hands to read, we've made this interview a little longer.

On a warm and sunny afternoon two of our reporters find themselves in Amsterdam once again. Apparently, if you don't live in Utrecht, Amsterdam's the place to be. To get to David's home we unfortunately have to climb quite a few stairs. Luckily, once we reach his front door, our host kindly lets us in and offers us something to drink. He heads to the kitchen to fix our tea while we sit down in his living room, slightly mesmerized by the amount of books surrounding us. "I used to have most of these books in my office, but policy changed in 2010, and we were no longer allowed so many books. It had something

to do with the floor and the weight of all these books. So I said to the dean: 'Okay, but you'll have to buy me bookcases,' and now my books are here."

by Kiki Drost & Marijn Brok

What are your favourite film, book, music and TV series?

"My favourite film was made in 1963, by Jean-Luc Godard; *Le Mépris*. Contempt is the English title. I watch it fairly regularly, and I've watched it for years.

My favourite music is impossible to say. I've got thousands of cd's, and back in Glasgow I still have a lot of records, and I have a huge number of mp3's. I'd have to say that the great contemporary artist is Nick Cave. The best single piece of music I suppose is Henry Purcell's *Funeral Sentences*, which I will talk about in September in Utrecht.

I guess my favourite book is

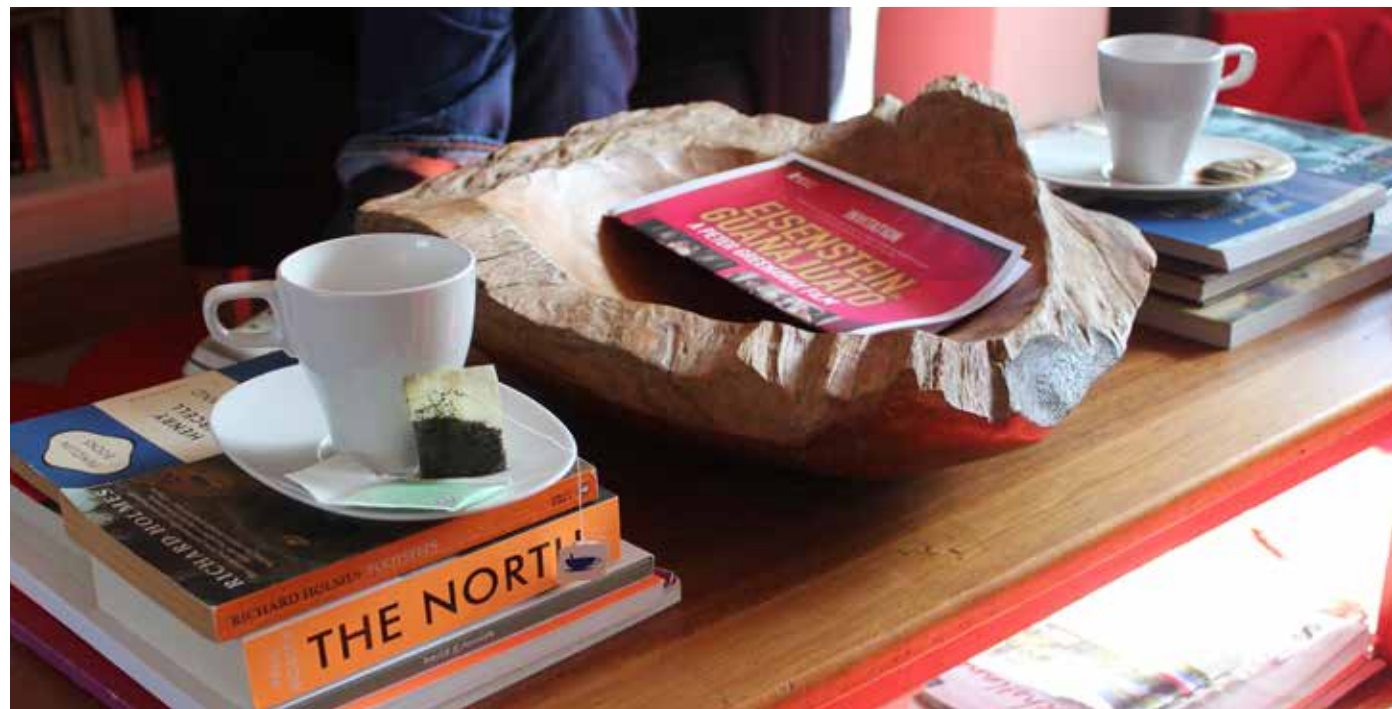
Ulysses, a rather boring and predictable choice. However, it wouldn't be my desert island book; that would be *Finnegans Wake*.

My favourite TV series is *The Sandbaggers*."

What did you study?

"I did my BA in English language and literature at Oxford, then I became an undergraduate and did a PhD. I was fascinated by allusions, so I did my PhD on allusions in Cecil Day-Lewis. I did very well as a student, and got my PhD because I had a very good memory, but over the last 15 years or so, things have changed (everybody has that now), so I've moved away from allusion and started to look at technology.

I think my teaching style originated in Oxford. I started teaching in 1988, and I was basically thrown in the deep end, so it was through trial and error that I found my



way. Practical criticism taught me to think in texture rather than just structure. My job is not to provide answers: what we teach is a particular way of asking questions, to make a critical enquiry.”

Where did you grow up and how did you end up in the Netherlands?

“I’ve covered all parts of the compass in the UK. I was born in Newcastle, but went to school in the North West of England, in Blackpool. I then lived in Oxford for 12 years, to do my PhD and to work. After teaching in Oxford, I became a lecturer in Glasgow, where I got my professorship. I had been there for 12 years, so I was looking for a new challenge. In order to understand English as a subject I wanted to step out of it, to see how English seemed for non-English people. So I made a short list of potential countries: Switzerland, the Netherlands, Sweden and Denmark. In 2007, I did a couple of interviews, and Utrecht got me first. I’ve lived in this flat since 2009 and I think that’s the longest I’ve ever lived in one property ever. When I started working in 2008, I said to the dean that “I’ll stay for 8 years,” so that would mean I’d leave next year. But in that time, I became head of department. A lot has changed, so it does feel like I’m just starting. I’m not ready to go yet, but if an offer comes along I might consider it.

I like the Netherlands very much. I think what I like about it, as opposed to

Britain, is that generally speaking, people seem happy. There is some childhood innocence about the Dutch: one is expected to have a hobby, and there is the value attached to the notion of vacation.

There are some things I miss about the UK. I miss hills. It does seem a little bit crowded here. And everything is always dug up constantly. There are holes everywhere. It’s almost as if you just love digging. There are certain British beers I miss. And I think I miss the British media. I’m a newspaper junkie, and the British papers you can buy here are only half the size.”

What are your hobbies and interests beside English?

“I did play a little bit of tennis. I used to be good, but I don’t really play so much anymore. One real hobby of mine is videogames. Especially procedural simulations, and flight simulations in particular. It’s so opposite from what I do, dealing with vague and abstract ideas. I think aviation and flying is the ultimate modern technology. Humanity has been dreaming of flying for ever, and it became the greatest transforming technological invention of the 20th century. Within a few years of its invention it was used to bomb people, then nuclear bombs, and then it became the instrument for modern globalization. I think so little work has been done about the cultural significance of it, in contrast to the railways for example, so this will be a future project of mine.

When I was younger I wanted to be a pilot, but I am short sighted and have always worn glasses, so I knew I would never pass any of the tests. After that I wanted to be a doctor, but I realised it would be messy, plus I was not very good at mathematics, so that wasn’t going to work. At uni my intention was to become a lawyer in copyright. I was told I would never make a living out of that, so I was advised to do a PhD. Within 10 years, however, digital copyright laws need to be completely rewritten because of the internet, so that’s the only time I think I listened to some really bad advice.”

Before we leave, David advises us to take a little detour on our way to the train station. “There is this bi-annual art exhibition, ZuidArt. It’s a nice tour around the neighbourhood.” So after our interview, some tea, and unfortunately the stairs again, we end our day in Amsterdam by looking at some sculptures, and eventually find ourselves on a train back home again. David, thank you once again for the tea and the talk!



phoenix serves...

Burgers & Cocktails

in a park

For this year's final edition of Phoenix Serves, part of your trusty committee got together on a wonderfully sunny evening to enjoy some burgers and booze, in old fashioned barbecue-in-the-park-style. Just to bring you the best burger recipes, of course. No ulterior motives whatsoever.

We prepared and cooked everything at home, then took it to the park to reheat it on a throwaway Albert Heijn barbecue, which saved us quite some time (since burgers cook faster in a hot pan than on one of those).

by Stanzy Kersten

First up are the

BURGERS

Vegan Burger recipe



We had high expectations for this burger made from blended chickpeas and corn, but sadly, the paste that we created was way too runny for it to be formed into patties (this may have been due to the use of a smoothie maker instead of a food processor, so we wouldn't recommend doing this). Nonetheless, the paste proved to be a tasty spread in combination with some roasted bell pepper and tomato, so it's still worth a try!

Pizza Burger recipe



Possibly the best hybrid food ever made in the history of mankind, thank you Sorted Food. We bought two fresh pizza bases to save time and effort, and chose onion, bell pepper, tomato, and grated cheese as a topping. Then we made ourselves the biggest ground meat patty we'd ever seen in our lives and managed to sandwich this between the two pizzas. The great thing about this 'burger' is not only its incredible taste, but it also serves plenty of people in one go.



Breakfast Burger recipe



This burger is made from sausage meat. We used pork sausages since the meat in those is often softer and easier to work with. This was probably the easiest burger to make, since it doesn't require any toppings aside from some bacon to make it one of the tastiest things you've ever had in your life. Make sure to cook the burgers all the way through to avoid salmonella poisoning though.

Sushi Burger recipe



We knew we were aiming high with this one, trying to make buns out of sushi rice. We were disappointed but not surprised when this turned out to be not exactly possible, so we decided to make a side salad out of our sushi rice with the salmon (a cheaper option than tuna) and the pickled veggies. If any of you ever try to make this burger and succeed, please email us at albionphoenix@gmail.com and tell us how you managed to form the rice into patties, because we would very much like to know the secret.

After a burger or two you are very ready for step two:

COCKTAILS >>>

Gin & Tonic recipe



The perfect amount of refreshing on a hot summer's eve. We added some cucumber, which turned out to be a great decision: not only does it look cool and professional, it also provides you with a snack when you've finished your drink.

Daiquiri recipe



For this one you'll need a cocktail shaker, so keep this in mind if you're planning on making them in a park. Also, don't forget to take some sugar with you. Daiquiris do not taste the same without sugar. We found out the hard way.

Moscow Mule recipe



This one is certainly something else, mainly due to the ginger ale, which you do not typically find in cocktails. A shame, because its taste goes great with several types of alcohol.

Cuba Libre recipe



This is basically a Baco with added lime juice, but why cancel out the classics? Besides, in combination with a homemade burger and some fresh veggies, you've essentially got yourself an adult Happy Meal.

Phoenix tips

1. Buy bags of ice cubes at the supermarket and take them with you. They're really cheap and really handy.
2. Don't mix your cocktails beforehand, just take bottles of booze and soda with you so everyone can add as much or as little alcohol as they like.
3. Plates aren't necessary if bring napkins and/or aluminium foil.
4. Buy plenty of limes if you're planning on making all of these cocktails on the same day.



vegan burger



summer eva



pizza burger



breakfast burger

LITERATURE, EDUCATION, TRANSLATION & LINGUISTICS

For many a English student the end of the academic year did not just mean holidays were starting. These students wrote their BA thesis this year and for them the end of this academic year marks the end of their BA. Phoenix highlight some of the theses that were written this year. Not only to celebrate the accomplishments of these students, but also to serve as an inspiration for all who will have to write a BA thesis in the (near) future. Want more? The full theses may be available on Igitur.



Janieke Koning
Literature

The Famous and their Followers: Fanfiction as an Alternate Form of Literary Criticism

In February 2012, a 19-year-old me had to write a thesis proposal for Accurate English, or TV3. I had been sneaking *Harry Potter* into any and all papers that could make it work, so naturally, I wrote my thesis proposal about *Harry Potter*, this time combining it with Classical Mythology. I titled it "The Power of Mythology: Magic, Muggles and Mythology in *Harry Potter*," and I was really proud of myself. The chapter titles were even better, but I'm going off point here. Roselinde was grading it, and when I got it back she had written at the end: "If you still want to do this in your third year, I'd like to be your supervisor," or something close to that. And that is how, in my first year, I thought I was already settled for my bachelor's thesis. Unfortunately, as time went by, and December 2014 rolled around, other things happened as well, such as research. What was an original idea in 2012 had been picked up over the years and it was no longer original, or even a viable option. So with only six months left in my last year, I had to think of something new...

After a lot of "How about...? No!" discussions in my head, I got a wee bit stressed out, so I did what a lot of students do best and avoided the issue. In my case, since I wasn't taking three courses but only one and a half for a change, I had so much time on my hands I decided to get back

KEEP CALM AND

WRITE YOUR THESIS



Maroucha Veerman
Education

Differentiating English: Introducing World Englishes into Dutch Secondary Education

The introduction of World Englishes into English language teaching in secondary schools in the Outer Circle has been a much-debated subject. Reasons for moving away from native-speaker norms were the main focus of this thesis. My thesis examined the possibility of incorporating more varieties of English in English Language Teaching in Dutch secondary schools, and considers the potential merits of introducing a system that uses a Dutch variety of English as a target. The proposed system of World Englishes mainly focuses on Inner Circle varieties, with the possibility of including Outer Circle Englishes.

The hypotheses that I used to test teachers' and students' openness to World Englishes and the possible introduction of Dutch English as a target variety could be divided into two categories: the student hypothesis and the teacher hypothesis. Four groups of secondary school students between the ages of 11 and 18 filled in a questionnaire, and I interviewed four teachers of English. Students were examined on their knowledge of World Englishes, their desire to study different varieties of English, and their beliefs on the possibility of a Dutch localized form of English that could be used in education. By establishing the motives that students and teachers have for implementing, or not implementing, native-speaker norms and their reasons for accepting different varieties of English, the conclusion could be drawn that there certainly is a possibility for the incorporation of World Englishes in the classroom, although it is not considered a necessity. Additionally, the introduction of Dutch English into English Language Teaching in the Netherlands could perhaps be a possibility to minimize the gap between the desired target and the level of English that is attained when adhering to the nativeness principle (speaking English exactly like the English do).

Students were very limited in their support for the incorporation of World Englishes in Dutch education, and have very negative opinions about the introduction of a Dutch variety of English. However, teachers supported a system that sets a variety of Dutch English as a target. It could,

therefore, be concluded that teachers are supportive of the introduction of World Englishes as a means to raise awareness about the diversity of the English language, and consider a target of Dutch English to be beneficial to the students. This shows that students are not interested in studying different varieties of English, and do not see the added value, but teachers believe it could be very helpful to some students.

I chose to research this particular subject as I am very interested in English Language Teaching, and believe that current curriculum used in secondary schools is very Anglocentric. During my brief experience as a teacher I felt that students are not at all aware of the different varieties of Inner Circle English, and the existence of Outer Circle Englishes. Most students knew about American English and British English (if we can even call it that), but were not aware that there are actual grammatical and lexical differences between the two. Although my conclusion was not entirely the same as what has been researched by real researchers, I do feel like I have established a decent picture on the views of Dutch students on studying more varieties of English: it is just too much work and not at all necessary to be understood.



Mark Maliepaard
Translation

Medievalism Retold: Translating C.S. Lewis's *The Discarded Image*

Last year I started to work on a translation of C.S. Lewis's *The Discarded Image* as part of my bachelor's thesis. Initially, my aim was to translate a work that has never been translated before; to have a scoop, as it were. However, during the initial stages of translating, I discovered that translating a work, any work, is a much more complex, but also very fascinating process. Translating a text is much more than just transferring a text from language A to language B. It requires a decent amount of study before the actual translation. Firstly, the process starts with analysing the background of the author, the context and the target audience of the source text. This helps in getting a clear idea of what the source text wants to say to its readers. "Who conveys for which purpose to whom by means of which medium where, when and why a text with what function?" is a question representing most of the factors that the translator

should have determined before starting the actual transfer phase: going from source language to target language. But it does not stop there: the target text may be intended for another audience, and it may have a different aim. A text like *The Discarded Image*, which was originally meant as a set of lecture notes bound together, per the request of students, could be presented to a Dutch audience in a whole different way in order to make a text interesting for a reader that has never attended one of Lewis's lectures and have no clue what a reference to Dante's *Divine Comedy* or the goddess Fortuna means.

Over the last few decades, research into the art of translation has produced a variety of theories on how to produce 'a good translation.' This turns out to be a very subjective term, open for discussion: what exactly is a good translation? How, and by whom, is this determined? One might say that an adequate translation, a text that closely resembles its original is a good translation, while another would say that a translated text should be as understandable to the target audience as possible: an acceptable translation is a good translation. Most translations are placed somewhere between these two statements, but this is different for each text. With every translation, the process starts again, even if the text has been translated multiple times before. This results in texts that are translations of other texts, but also independent texts. Translation studies, therefore, are ever-changing, adaptive and an alive field of study, from the smallest poem to the largest novel.

Meanwhile, a translation of *The Discarded Image* is still in the works. More than the small passage that functioned as the source material for my thesis, it will become a complete work, based on a multitude of theories, a source text and creativity. For translation, with all its theories, is also a process of creativity.



Astrid Nieuwets
Linguistics

Fallen Females: On the Pejoration of *Mistress* and *Spinster*

I had been contemplating a linguistic research as my thesis for a while, I came about my thesis subject rather by accident. It was my fourth year and I was taking Language History because friends had recommend-

ed it. The course did not disappoint and it began to dawn upon me that I really liked finding out about the origins of words. It was a lot like piecing together a puzzle, only the pieces are made up of semantics and they fit together through changes in society.

In class we discussed pejoration; how word meaning can become more negative over time. It was also mentioned that pejoration was more common in words referencing females than males. After class I went up to Marcelle Cole and asked her if this would work as a thesis subject and if she would like to supervise. She agreed and three blocks later I actually started writing.

Originally I was going to analyse three word pairs, but BA theses these days are not allowed to be quite that lengthy, so I had to cut it down to two: *master/mistress* and *bachelor/spinster*. I looked at the different meanings these words had throughout their history and when meanings were lost or acquired. Then I would apply theories from my theoretical framework chapter to these changes and try and find out the reason for this change.

Obviously, I thought my thesis was really, really interesting. I found out for example that *mistress* acquired its meaning of 'sweetheart' through the theme of courtly love in Medieval poetry. Herein knights would proclaim their love for their queen (who was literally their mistress in the sense of being in control of these knights as well as higher up in the social hierarchy, which is what the original meaning of *mistress* entails). You can see how this provides a link between a *mistress* who is in 'control' and of 'higher social standing' and a *mistress* who is a 'sweetheart'. And that was what my thesis was mostly composed of; finding these links and trying to explain the changes in word meaning.

In the end I concluded that, indeed, both *mistress* and *spinster* had pejorated over the years. Society had changed and thus language evolved in a similar way. More interestingly, both male counterparts, *master* and *bachelor*, broadened, which means that their meaning extended to include females as well. *Master* can denote both a man or a woman in control, and *bachelor* gave rise to *bachelor-girl* which serves as the origin for *bachelorette*. So it seems society is trying to mend the pejoration of female terms by extending the meaning of existing words and/or coming up with new words. Now we can denote females who are in control or unmarried without all the negative connotations *mistress* and *spinster* have acquired.

SUMMER IN THE CITY

Relaxing at Utrecht's Beaches

With the summer holidays coming up, the weather will hopefully allow for lots of swimming, tanning, and barbecuing. You do not even need to travel all the way to Scheveningen to do this: Utrecht has several lakes, pools, and even beaches where you can cool down just as well. Phoenix has made a list for you, including first-hand reviews from our writers!

by Simone Schoonwater

HAARRIJNSEPLAS

Where: in between Maarssen and Vleuten
On a very hot Friday afternoon not too long ago, I risked a sunstroke by biking to the Haarrijnseplas. This takes you about 30 minutes starting at Utrecht CS, but apparently it's possible to just take the bus. Anyway. It's a pretty large lake with very clean water and a beach where you can easily enter the water without having to fear for sharp rocks or slimy substances. There are also plenty of grass courts where you can relax. However, shade is very hard to find around here. If you are visiting on a hot day (like me), you would be wise not to leave the water (or to bring a parasol). There were also a lot of people on the

beach, so you might need to undertake a cross country expedition across the banks to find yourself a quieter place.

STRIJKVIERTEL

Where: De Meern

A twenty-minute bike ride or fifteen-minute bus ride from Utrecht CS and you're at Strijkviertel. Whether or not this is a good place to go for a swim depends on how desperate your need to cool down is. Since this place is closest to my home, I've spent a few afternoons here – enough to be a little bit disgusted. There is only a small beach area, which is basically always too crowded to fit yourself in somewhere. You'll have no choice but seat yourself on the grassy banks. There are a few nice spots, actually, but if you're unlucky you end up in duck shit. Strijkviertel is home to many ducks. Also, the water looks a bit gross, and the ground can be very slimy. You have been warned.

LAAGRAVENSE PLAS

Where: Houten, south of Lunetten

I've never been here myself, but from the pictures on the internet it appears a nice

place to go for a swim. It's a large lake with a broad beach (much bigger than Strijkviertel). Some photos even featured inflatable water playthings. No guarantees they're there all the time, though. The website states there is enough room for 3000 visitors, but that seems an exaggerated guess. It's approximately a 25 minute bike ride, and unfortunately there's no direct bus line (you'll have to walk for another 10 minutes). But who cares. It's summer, so you have nothing better to do anyway.

MAARSSEVEENSE PLASSEN

Where: Maarssen

The Maarsseveense plassen are huge. There is a special area with a beach and lots of grass courts, as well as an island where kids (or you) can play on water slides and some sort of obstacle course across the water. Unfortunately, you have to pay to get in (only 4 euros, but at least now you're prepared). They even have a nudist beach! I'm not sure, but I think you can also find a spot somewhere else around the lake where you don't have to pay anything. You can be there in 20 minutes if you take the bus, or 30 minutes by bike.

Syme in Scotland

Scottish summer is here (that's twelve degrees and rain), and that means my year in St Andrews is almost over. I've still got two more months of dissertation writing to go, but since this is the last Phoenix, it's time for me to reflect.

I had no idea what to expect when I came to St Andrews. I kind of expected the same life as I had in Utrecht: always busy, dividing time between uni, home, the odd job, and shitty nightclubs like K-sjot. However, it's been quite the opposite: I spent most of my time sitting in the library, both working and staring at the sea (the view never bores me), studying like the Serious Person that I am. It's such a contrast with last year, when I breathed Albion and studying was something I did on the side. I enjoy academics a lot, but I would be lying if I said it is as exciting as waking up thinking about Albion, having the shack as second home, and organising activities.

Not that this year was boring: I really enjoyed making new friends and experiencing the British culture. I was a massive anglophile before I got here; I'm not sure I still am. One day, my housemate put cheese on his chicken curry. "Because I'm 'English,'" he said. It's true. I did my research.

People from especially Northern England put cheese on everything. Weirdos. I found the international students a bit more interesting most of the time. One in three students here are non-UK, so I've met people from all over the world, and I've been astounded by the lack of shit they give about money. These people pay £15k tuition fee per year and regularly go to fancy restaurants. And here I was, thinking that students were supposed to be poor. It is customary for societies to offer free wine and cheese at their socials (not beer - wine and fricking cheese), and some clever students came up with the idea of a queueing service: when you're too lazy to queue a couple of hours for a £45 ball ticket, you can hire someone for £20 to queue for you. And people do that. It probably won't surprise you that St Andrews has fewer students from a working class background than any other UK university. It was a bit of a culture shock, really. No student deals to be found here.

I hate being all cheesy, but I can advise everyone to study abroad for a while. Just go already. Most amazing time of your life yada-yada. Excuse me now, while I go and cry over the fact I only have two months of being a student left.

XXIV: *“More intense than I expected”*

A new board has been announced, so the end is getting nearer for our XXIV Board. To conclude their year as the face of our association, Jos, Nadine, Floris, Carlijn and Pleuni talk about their experiences, emotions, and how they (don't) hate each other now.

by Marijn Brok

Was being on the board what you thought it would be?

F: Emotionally, it's very exhaustive, and I don't think the previous board has experienced the levels of emotions that we did. You're always tired, you always have things to do, you don't have money to do those things, and there is always something else going on. You've got your private life, your

study life, your family life, work, and it's so much combined into one thing. And then there are your other board members, and your members, and the other associations. There is so much that continues to go on. It never stops.

N: We're very different from last year's board. I expected it to be like how it was for them. But for me, it was so different. I think I never expected that Albion would become part of my life. I thought that it in some way it was already part of my life, but you start to live for the association.

P: You get some information on what it is going to be like. But it's very personal how you experience everything. Some things change, some things that went right last year might go wrong this time, and vice versa.

J: It was intense, more intense than I

expected. At the start of the year you have the Wissel-ALV, and there's the introduction. Then there are entire weeks filled with constitution drinks. It just starts and you grow into it. It's a cliché, but you can call it a rollercoaster ride. From the start, we agreed that it was impossible to function as a board of five people without being aware of each others' personal issues. It was hard in the beginning, because we didn't know each other that well. To say that it is exhaustive sounds, perhaps, a bit negative, because there were many good things too.

C: It was less intense for me than it was for them, because I haven't studied that much this year. But for me it was exhaustive because of the lack of a routine during the day. Most activities take place in the evening.





I'll miss everything combined. This year has been all about Albion, and next year it's going to be about something else. It will leave such a gigantic void.

- Floris

What did you enjoy the most?

J: Parties.

P: Office hours. Cookies. Coffee.

J: Ah, lots of it.

N: I enjoyed that the association becomes such a part of your life.

P: To be honest, I enjoyed that I actually learned something from it. I think that I have grown. I was a bit shy, but that changed. And I think that I am a bit more independent.

What are you going to miss?

F: Being important.

N: It's going to be so weird that the new freshmen are not going to know us. Because now they look up to us. That was so much fun.

C: I'm going to miss knowing everything that is going on in Albion. It's so much fun seeing how all the committees are doing their work and evolve.

P: I'm going to miss the shack, because it has become my second home. Especially if you have class in the afternoon and an activity in the evening. Then I would just stay here so I did not have to bike home to Zuilen.

F: I'll miss everything combined. This year has been all about Albion, and next year it's going to be about something else. It will leave such a gigantic void.

J: It's the idea of being a board member.

Now we understand what it means, and I already felt melancholy the night we announced our candidate board. We saw all the happy faces and it was all good.

How did you experience the moment you heard you would be on the board?

P: Confused, because I did not understand a word of the email I received. It basically said "you have to go here, and you have to dress up fancy, and bring your wallet." Obviously I was very confused, and I thought this was not right. Does this mean I am on the board?

N: Me too. After that, I was really glad and really scared. I'm on the board: now what?

J: You really haven't the faintest idea of

what you are up against when you get announced as the board. In the beginning you only experience the fun part, and then, a few weeks in, you understand what it compromises.

C: Before you apply, you're only familiar with the Albion activities. But there is so much more behind it.

F: I can't remember what I felt when I read the email. We had to be here at around five, and I had a class downstairs. I had to make up some excuse, and I can't lie. So my friends knew. And I had to walk past the lecture room.

motivation either, but at one point I was at Syme's office hours, and he was the first person to ask me if I wanted to be on the board. So I started thinking about it, and what I wanted to do.

C: I wanted to experience something new, and be involved into something that was more grown-up like. And there is the CV argument.

Did you run for the positions you currently hold?

F: No...

N: YES!!!

F: I ran for secretary, because it felt appropriate for me. When I showed up the day

mind after the information meeting about the board.

What position would you pick now?

J: I think I would like to do commissioner of Internal or External Affairs. Only if I would agree with another chairman as first choice.

C: I think I'd go for secretary, because you get so be so organised.

F: I would create a new position, in which I combine several elements of the positions.

C: That's not an option.

P: You're cheating.

F: In the end, I think it's best I stay trea-

*Office hours.
Cookies.
Coffee.*

-Pleuni, on what she enjoyed most

Why did you run for the board?

J: In my first year, I wasn't really that active in Albion. It was only in my second year that I became chairman of the travel committee, and I got immersed into the association. Halfway into the year the idea to join the board came to me.

F: I just applied. For me, it was about having something to do. And I wanted to get to know so many more people.

N: I don't really remember what my motivation was. But I was active in my first year, when Albion wasn't really that big. Me and Pleuni were the only first-years at the monthly drinks. I talked to Valerie (Vastbinder, red.) back then, who was secretary in those days. Both my sisters did a board year, and I thought it would fun.

P: I don't really remember much about my

we were informed of our acceptance into the board, Nadine was late. I knew I was going to be treasurer during the interview with the previous board, because I told them I did not mind to be treasurer.

J: I ran for chairman. I really enjoyed being chairman for the Travel Committee, and it only felt logical to apply for the position in the board as well. I was convinced this was the position for me.

C: I ran for commissioner of Internal Affairs, because I liked every committee. I just wanted to know everything that was going on, and I think the educational part wasn't really on my mind in the first place. I wanted to be in contact with the active members.

P: My position was my first choice. I thought about treasurer, but I changed my

surer.

P: I would still choose commissioner of External Affairs, but I have noticed that being chairwoman would be interesting if you don't have to do the speeches. But I don't want to be the face of a study association. It's too much pressure.

How do you feel about leaving your posts?

F and P in unison: Relieved.

F: And sad.

C: I have mixed feelings.

J: But we're quite sure our successors are going to be good. So that's a good feeling.

N: It's such a habit to turn on my laptop and check the emails. That's going to be really weird, because it just became part



of my daily routine. I'll also be happy not to have to write the minutes anymore, because I just wonder what it is like to be in a meeting where you don't have to write them.

What are you going to do when you're retired of your board positions?

C: I'm going to start my masters, so I'll be studying.

F: I'll be studying, but not really. And I might find a job.

N: Yeah, me too. I'm not very good at doing two things at the same time, so I haven't studied much this year. I would also really like to have some money.

F: Not many people realise how expensive a board year is. You have to go to all the parties, you'll be drinking all the time, and you have to buy a suit.

I don't think we hate each other, but I think our relationships have changed so much this year.

- Nadine



Not being around each other so much makes me most sad of all.

- Carlijn

Do you hate each other now?

F: YES. Sort of.

C: But you hate everyone.

F: That's not true. I don't hate my parents. Or myself.

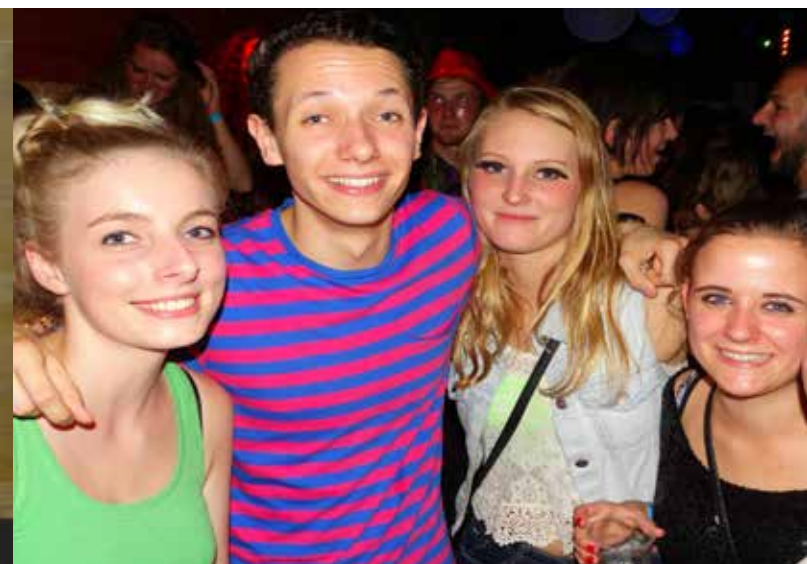
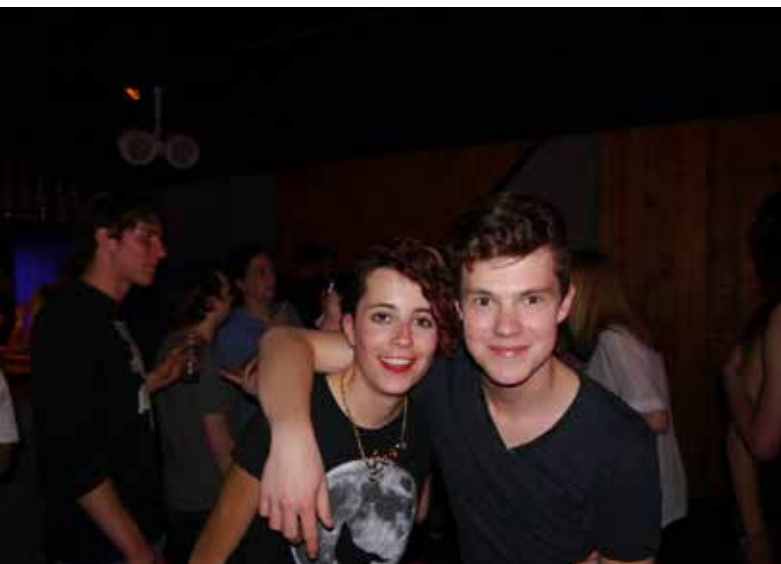
N: I don't think we hate each other, but I think our relationships have changed so much this year.

C: Not being around each other so much makes me most sad of all.

P: I think I'll definitely enjoy that in the beginning. I don't want to sound like I'm happy to leave everyone behind, but I

think it's healthy to move on a bit and reconnect with your life.

J: We don't hate each other. But the most important thing I've learned is that each of us has unique traits. There comes a moment when you realise you have to cope with everything from everyone. There are moments where you don't get along, but in the end you have to manage.





For this issue's books column we answered the questions ourselves. It's safe to say that merely interviewing was easier. There are just so many good books, and to then have to pick only one or two... But after some hard thinking we managed to list some books that you absolutely cannot miss out on!

by Judith Brinksma

What is your favourite novel?

Astrid

I absolute adore Dian Wynne Jones' novel Howl's Moving Castle, and I have read it, and still read it, quite often. It has everything a good children's fairytale needs including a surprising ending in which Jones somehow manages to tie together all loose ends. Although the film adaptation by Studio Ghibli has a much simpler ending it is still worth watching. Additionally, a few years ago I stumbled upon the work of Neil Gaiman, and I have to say that American Gods might be taking over that number 1 spot. The only thing that is keeping this from happening is the fact that, in my enthusiasm, I keep trying to persuade friends to read it. I haven't actually had my copy of American Gods in my own bookcase for the past three years, nor have I been able to read it a second time myself!

Stanzy

My favourite book in the history of ever is Harry Potter and the Prisoner of Azkaban, no shame there. I also really like the absolutely hilarious Adrian Mole series by Sue Townsend. 10/10, would recommend them to anyone and everyone

Kiki

I'm usually on the other end of this question, and I have to admit; asking it is a lot easier than answering it. The book I read most is Pride and Prejudice, but I'm not sure whether I'd say it was my favourite. You have no idea how much time I spent between typing out the last sentence and writing this one. I have typed and retyped the sentences that were supposed to follow the previous sentence to explain my love for various books so many times by now that I'm absolutely done with it, so I'll just settle for Austen: Pride and Prejudice is my favourite book. There you have it.

Simone

I really liked One Day by David Nicholls, because it has deadpan and stretches over such an amount of time. It makes you think about how you will change as you get older. Another amazing, extremely weird book is The Anomalies by Joey Goebel. It's about five people who form a band: a rock 'n roll grandma, a satanic young woman in a

wheelchair, an immigrant from the Middle East, a nine-year old sadistic girl, and a man whose brothers are all drug dealers and called Jerome. They give only one performance, but it's one they'll never forget.

Marijn

The Hours by Michael Cunningham. He rewrote Virginia Woolf's Mrs Dalloway by merging three timelines about three distinct women into one. He does a wonderful job of connecting their lives through small details and larger themes.

Judith

My favourite classic is Jane Eyre by Charlotte Brontë. Jane manages to rise above her harsh upbringing, and despite her poverty, she becomes fiercely independent. She is much more passionate than many of Jane Austen's characters and therefore also inspires more empathy. With regard to somewhat more recent literature, I was really surprised by how much I enjoyed the Millennium trilogy by Stieg Larsson. I could never really get into crime fiction, but I read the whole series by Larsson in merely a week.

What is the best film adaptation?

Marijn

I have some difficulty answering this ques-

tion, because I am a huge supporter of films based on novels. But if I have to pick, I would say Pride and Prejudice by director Joe Wright. His adaptation of Austen's classic is filled with romantic elements, which gives so much more life to the film. There is a shot where Keira Knightley is standing on a rock that overlooks a vale, and wind is blowing from behind her. At the same time, this beautiful piano composition plays. For me, it just summarises the whole feeling of the story.

Book I am most ashamed of for not reading (yet):

Simone

Lord of the Rings! When I was around ten years old I decided I had to read those and start with The Hobbit, because you know, it's a prequel. I found it incredibly dull. The part where the dwarves take over Bilbo's house simply lasts forever. I've never read another page. Ten years later, maybe it's time to give it another shot (since by now I did read Tolkien's analysis of Beowulf). What is your favourite English word?

Kiki

Well, this is also hard to answer, but a word I really like is 'Bubble', especially with the capital 'B'. It's such a happy word, and it fits. Something like 'table' could be named anything else and all would be fine, but I think

a bubble could not have a better word for it than 'Bubble.' It's happy, delicate, temporary, but beautiful, iridescent life. I also like the word 'ripple'. If I had to choose a more pretentious word, I would probably choose 'serendipity', because it's one of my mother's favourite words, and since I'm basically turning into my mother anyway, I could just as well like the same words.

If you were to write a book, what would it be about?

Stanzy

If I were to write a book, I would write a Harlequin novel (a Bouquet roman, you know what I'm talking about), but in a post-modern style. I know, that Nobel prize for literature is basically in the pocket.

If you could recommend me one of your books, which one would it be?

Astrid

Well, obviously it would be American Gods, but since that copy is currently residing with my housemate, I think it'd have to be The Psychopath Test by Jon Ronson. It's a really good popular science-y book about psychopathy, and halfway through you'll be wondering whether you might in fact be a psychopath (spoiler alert: if you're worried you might be, you're not). Another recommendation is Arthur and George by Julian Barnes. I actually picked this up at the really

cute second hand bookshop we visited in Howth (during the Dublin trip many years ago) because I knew a Barnes book had been shortlisted for the Man Booker Prize. Took me forever to actually start reading it, but the book was so good! Based on true events, the novel tells of George who is wrongly accused of murder and tries to prove his innocence. He is helped by the one and only Sir Arthur Conan Doyle. I don't quite know how to explain the appeal of this book, but just know it's very good, okay? It's also been adapted into a three-part television series that aired earlier this year.

How do you feel about reading plays?

Judith

Reading plays just does not feel entirely right, but as an English student you have to persevere; there's no getting around Shakespeare. My favourite play is, however, not by Shakespeare, but by Arthur Miller. I really loved The Crucible. It tells the story of the Salem witch hunts in the late 17th century. As a result, the play has a somewhat mystical and sinister atmosphere. Miller manages to also highlight the reality of the situation with the witch hunts functioning as an allegory for the hunt on communists in the Cold War period. I think this is especially cleverly done as it highlights the enduring character of certain issues.

A month without sugar

by Kiki Drost

We all know sugar's in everything. Not just in candy, but in bread, sauces, juices, everything really. So the plan was this: one month without refined and added sugars (for all you science fans out there, yes, fruit contains sugar too, that's why we made it "refined" and "added"). I had been thinking of doing this, and while I was discussing it with my roommate, who considered joining me, a friend got enthusiastic and asked: "Why not do it in May?" This because "mei suikervrij" (May sugarfree) has a nice ring to it in Dutch. We liked it, and thus created a small Facebook event for some friends who wanted to sugar-detox with us. Things got a little out of hand, however, as on the first of May, 240 people had accepted our challenge. People were free to choose how strict they were going to be: scrap all the "fast sugars", or just the refined sugars, still allowing things like raw honey.

The first few days were the hardest. Physically, I felt really weak, and I ate a lot more than usual. Some friends even got headaches. The hardest things were mentally, though. On the first of May I went

to interview Maria Kager for Phoenix. She baked us cookies and it broke my heart to have to refuse them. My second day I was at work, at an Ola Happiness Station, and all the ice cream toppings suddenly looked so good. I'm not allowed to eat them anyway, but at that time it really bothered me.

Okay, I have to admit; I did cheat once. I was at a festival with my roommate, and we were really hungry. Everything was so expensive –as things often are at festivals– and people were handing out free stroopwafels. We decided we could make this one exception and go beyond self-imposed diets. Apart from that day and the first few days, things went really well. The hardest part for me was planning. I'm away from home quite a lot, and buying something at a railway station wasn't an option, so I had to carry around piles of food.

I will try to be more aware of my sugar intake from now on. I've become really aware of the fact it's in EVERYTHING. Even plain tea bags can contain sugar, but living without sugar completely is just a bit too much for me.

A GREEN PLAY

by Marijn Brok

By now, it has become a tradition for SUDS to stage a big play towards the end of the academic year. This year, Museum Speelklok provided the stage for Lady Gwen and the Green Man. The adaptation of Sir Gawain and the Green Knight, written and directed by Fleur Kronenberg and Erik van Dijk, provides a modern take on the Arthurian story, interlaced with a feminist twist and comic relief. Gwen, played by Lianca Dobrica, sends herself on a quest to save her uncle's company from ruin by the wicked Green Man, portrayed by Erik de Vries Lentsch. She goes undercover in another company, in hopes of finding the information she needs to take down the villain. She is aided in her quest by Sat and Angel (marvellously played by Pim Bastian and Ma-

roucha Veerman), who provide a hilarious sub-plot concerning their friendship. But the real show stealer is De Vriesch Lentsch, who gives an excellent double role-take on the antagonist of the play. He switches between a towering man and a high-pitched runt of his wife, Lady Bertelak (played by Elizabeth Verwey). It is in those moments of merging both alter egos that his acting skills are best displayed. Kronenberg and Van Dijk have put together an addicting story in a recognisable setting. The power in Sir Gawain's story is that the chivalric romance has the ability to speak to everyone's imagination. This adaptation lets the audience see its skill in telling a story as old as time.



word of the Candidate Board

Dear members of Albion,

Here you are, reading your trusted Phoenix, thinking to yourself: this isn't a member of the board. And you're quite right to think that, because I am not. However, I will be. And on behalf of the XXV board of Albion, I was asked to write our very first "Word of the Board". Why? Because I will be taking Phoenix under my wing on the board's behalf. Now, before you start ripping up this issue because change is scary and you don't trust this sleazy grease ball, don't. Phoenix will still be run by you, the members, and filled with content made for your enjoyment.

Even though Phoenix won't be burnt to ashes, there will be some differences compared to the previous four or so years, because next year will be Albion's lustrum year. Does this mean we will all be hammered all year round? Yes, but let's face it, the Lustrum has nothing to do with that. It does mean that we're looking at a festive year filled to the brim with activities. Rest assured that my fellow board-members and I are looking forward to it, and that we hope you do too.

Now I know that I mentioned earlier that there won't be any changes, and that there's normally a humorous little anecdote here, but this time there isn't. Alas, I am but a simple man who has little adventures, and rarely has to heroically overcome adversities. A man so simple, in fact, that he proudly wrote his first Word of the Board, sent it to Phoenix, and felt that writer's rush, only to realise several hours later that he had written it in Dutch. So there.

Maarten Gooskens
Candidate Commissioner
of External Affairs





Your battles inspired me - not the obvious
material battles but those that were fought
and won behind your forehead.

- James Joyce